



Producer[™] Series

Rimage's best



The Producer Series offers the most powerful, highest-capacity disc publishing systems available. These machines are backed by Rimage's decades of experience in designing, building and servicing hardware, and in-house software development that ensures efficiency and compatibility. Businesses who need speed, high-volume, and dependability for 24/7 production rely on the Producer Series.

Producer Series standard features include:

- Embedded Control Centers allow the Producer to be configured as a network device making it accessible by a single user, a work group, or the entire organization.
- Industrial-grade robotics are designed to endure continuous operation for years.
- 400-disc capacity supports high-volume, unattended operation.
- An external output bin allows you to remove completed discs without disrupting operation.
- The Rimage Producer Series is compatible with Macs, PCs and other platforms.
- The Rimage Software Development Kit (SDK) turns days of programming development into hours by streamlining integration with existing workflow applications.
- The Rimage Everest™ state-of-the-art thermal retransfer printing system permanently fuses waterproof, scratchproof, photo-realistic images to the surface of the disc. It's faster and has a lower cost-per-disc than inkjet printers.



Speed

Produce large or small quantities of CDs, DVDs and Blu-ray Discs™ quickly, efficiently and affordably with the Rimage Producer Series.

These powerful, industrial-grade solutions are designed for round-the-clock operation. Producer systems execute complex customer applications in the world's most demanding production environments. Industrial-grade robotics, innovative printing technology, and professional recording technologies are integrated with our most advanced publishing system. Nothing on the market today meets the performance, versatility or reliability of a Rimage Producer system.

Offering robust capacity and non-stop reliability, the Rimage Producer Series is designed for continuous, high-volume, unattended operation. It is modular, scalable and capable of publishing hundreds of CDs, DVDs, and Blu-ray Discs™ per day. Additionally, the Producer Series is the only system to offer the world's best thermal monochrome and full color disc printers.

The Rimage Difference: Power to Meet Your Needs

Rimage hardware is built from industrial-grade robotics designed for round-the-clock use and supported by our worldwide team of technical support specialists. Rimage software makes disc creation and system management intuitive and simple, even for first-time users. We have more than a decade of software application development experience in demanding environments worldwide. Rimage has designed systems to meet any workflow needs.

- The Producer Series is modular and scalable, so you get exactly the functionality you need.
- Front swappable recorders drastically improve system up-time. Rimage systems continuously monitor recorder operation and pull a recorder offline when performance degrades. Replacement recorders are easily installed in less than one minute—without special tools or technical help.
- Three input bins boost throughput, allowing for simultaneous recording of up to three different media types.
- Rimage's extensive network of solution partners expands the versatility of Rimage technologies for integrating digital asset management, content delivery, video workflow, archiving, web fulfillment and other information publishing.
- Rimage's Disc Spanning records large data sets over any number of CDs, DVDs, or Blu-ray Discs. Each disc is automatically ordered, numbered and recorded with a simple application to re-join files from any PC, no matter what software is locally available.
- Built-in Rimage ZIP Password Protect encrypts CD, DVD, and Blu-ray data, photos or videos—at the highest level the federal government allows.

Organizations around the world depend on the Rimage Producer for publishing high-volume, mission-critical digital content.

Applications and markets include:

- Government agencies
- Medical imaging
- Education
- Software and video game production
- Service bureaus and in-plant production
- Audio, video, broadcast production
- Data archiving and storage
- Law enforcement
- Retail on-demand production
- Worship audio and video
- IT, storage and archiving

“The workflow we have developed by using the Linear DIMS software with Rimage has given us payback in a one-year period when you consider previous film costs and overtime.”

Dave Phillips

Photo Services Supervisor, Las Vegas Police Department

“We needed a networked solution that was reliable and would not break down. We unanimously decided on the Rimage system because it was a production-class system that would outlast all other options.”

Bob Martindale

Manager of Television Production, AARP



For more information and technical specifications for this product line, go to rimage.com/producer

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